



Phonetics with Listening Practice (British), SoSe 2022

There are three groups.

The Erasmus group meets Tuesdays from 14:15 to 15:45

Group 1 meets Tuesdays from 16:15 to 17:45

Group 2 meets Wednesdays from 16:15 to 17:45

Students can attend whichever meeting they want, but please let me know in advance if you are switching groups just for one week. Based on the experience of last semester, we may perhaps decide to shorten the meetings to just 45 minutes.

During the first five weeks, you can work on your own, asynchronously and remotely, if you prefer. Alternatively, you can attend in person for face-to-face sessions. There will be no meeting at all in week 5, and it is possible that in weeks 6 and 7 I will have to teach remotely from home. After that, the meetings will be conducted in hybrid mode: face-to-face meetings on campus with live-streaming via MS Teams. It is probably advisable for everyone to be logged in to MS Teams during the meetings, in case we have to switch between modes at short notice.

The course will be structured in a number of blocks:

The first block will involve exchanging contact details and making decisions about communication channels and frequency of virtual or real contact, as well as providing a general overview of free online resources available for doing phonetics.

The second block will involve you sending me a voice message in which you read aloud two paragraphs of English prose. You can then tell me what aspects of your pronunciation you think you need to work on, and I can tell you whether I agree with you or whether there are other things I think you should work on. I will then point you to the resources you will need to practice with. (This block could theoretically be done in the form of one-on-one MS Teams meetings, or else group meetings in the classroom in building A2 2.)

The third block will involve becoming more familiar with the basic concepts and terminology of Systemic Functional Linguistics and of phonetics and phonology; there will be reading material as well as slide shows. This block will also involve weekly exercise sheets and listening exercises.

The fourth block will consist of practice in describing and producing the individual consonant and vowel sounds of English and putting them together to form syllables.

The fifth block will involve becoming more aware of what happens when syllables are strung together to form larger rhythmic units.

The sixth block will consist of practice in English intonation, based on material by M.A.K. Halliday.

The seventh block will involve assessment. Students will demonstrate that they can read IPA transcriptions, and will read aloud the same passage as at the beginning of the course, as well as discussing a topic of their own choosing.

For links to the course materials, see below:



Materials for Week 01 (12-13.04.2022):

All the materials you need for Week 01 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit00_20221

You might like to look at the contents of subdirectories B through F first, and download anything you haven't got yet. Subdirectory G contains screen recordings of me going through last semester's version of the contents for Week 01 and taking you through the slides (this semester's update of the slides are in subdirectory F as a PDF file, along with a printer-friendly PDF file that contains all the information from the slides formatted more economically).

Subdirectory H contains some pictures of some of the people you will meet (virtually) in this course.

Remember that you can work entirely at your own pace for the first five weeks! By Week 06 (17/18 May) you should, however, have sent me some voice messages or had a video chat with me or met me on campus; you should have received some feedback from me, and worked out which exercises you are going to concentrate on.

If there are any problems, just contact me.

Materials for Week 02 (19-20.10.2021):

All the materials you need for Week 02 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit00a_20221

You might like to look at the contents of subdirectories A and B first, and download anything you find useful.

Subdirectory A contains a copy of the feedback sheet (on which I attempt to classify the different types of mistakes that occur in the loud reading exercise), plus two anonymized examples – an annotated printout of the text of the loud reading exercise (showing where the major problems were), and a filled-in feedback sheet (containing descriptions of the main problems).

Subdirectory B contains two resources, both of which are rather old.

The files in subdirectory B whose names include COD are scans of some pages from a previous edition of the Concise Oxford Dictionary, showing the pronunciation scheme that was used before that dictionary switched to (its own, unfortunately non-standard) IPA transcriptions: the earlier, non-IPA pronunciation scheme built upon the regularities in English orthography and was intuitively easy for native speakers to use, so it might be interesting to see what sound/spelling correspondences in English “feel like” for native speakers.

The files in subdirectory B whose names include “Neubert” are taken from the booklet accompanying a set of vinyl records that Professor Albrecht Neubert made at Karl-Marx-Universität Leipzig many decades ago. In addition to a description of each English sound, the booklet (which is written in German) contains a list of rules for getting from English spellings to English sounds.

While we are on the subject of sound/spelling correspondences: you may perhaps like to look up, in your favourite dictionary, the pronunciation of the words spelled as follows: *homogenous*, *homogeneous*, *pronounce*, *pronunciation*, *Yorkshire*, *Yorkshireman*, *Londoner*. Your favourite dictionary probably uses IPA symbols, and you can find a simple list of the main ones here:

<https://simple.wikipedia.org/wiki/Help:Pronunciation>

You might also like to put the following words into three groups, where all of the words in each group have the same vowel sound in their stressed syllable:



put, pub, pot, come, gone, worry, hollow, full, dull, want.

Subdirectory C contains a short screen recording in which I explain the contents of the other subdirectories. The screen recording is recycled from a previous semester.

Subdirectory D contains an index of the pronunciation exercises, plus a recycled screen recording of my attempt to explain one particular pronunciation problem that occurs very frequently in the speech of German English-learners.

Remember that you can work entirely at your own pace for the first five weeks! Before Week 05 (10/11 May) you should, however, have sent me some voice messages or had a video chat with me or met me campus; you should have received some feedback from me, and worked out which exercises you are going to concentrate on.

If there are any problems, just contact me.

Materials for Week 03 (26-27.04.2022):

All the materials you need for Week 03 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit01_20221

Subdirectory A contains the slides and a more economically formatted printout of their content.

Subdirectory B contains screen recordings of me talking you through the slides from a previous semester.

Subdirectory C contains the homework for Week 04. Please invest a bit of time in this! I am asking you to read aloud (via WhatsApp or whatever is convenient) a poem full of words whose spelling is not a good guide to their pronunciation. So please look the words up in a good dictionary if you are not sure of the correct pronunciation!

Remember that you can work entirely at your own pace for the first four weeks! By Week 05 (10/11 May) you should, however, have sent me some voice messages, got some feedback from me, and worked out which exercises you are going to concentrate on.

If there are any problems, just contact me.

Materials for Week 04 (03-04.05.2022):

All the materials you need for Week 04 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit02_20221

Subdirectory A contains the slides and a more economically formatted printout of their content.

Subdirectory B contains (recycled) screen recordings of me talking you through the slides.

Subdirectory C contains the pages of what would have an additional handout that you would have received in class, along with the printout of the slides. The handout will be useful in week 06 as well.

Subdirectory D contains the first listening exercise. I am uncertain about the best way to approach this exercise didactically, given the uncertainty of face-to-face teaching. Normally, I would either do the entire exercise with you in class, taking up 45 minutes; or else I would get you to do it on your own for homework and I would then go through the questions with you the following week in class and ask you to tell me your answers.



Remember that you can work entirely at your own pace for the first four weeks! By Week 05 (10/11 May) you should, however, have sent me some voice messages, got some feedback from me, and worked out which exercises you are going to concentrate on.

If there are any problems, just contact me.

Materials for Week 05 (10-11.05.2022):

The work for Week 05 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/WEEK05_20221/

Your task is to read the whole chapter on English sound/spelling correspondences. The chapter is written in German; if you are an Erasmus student and your German is not very advanced, concentrate on the English examples in the lists and tables, and ask your tandem partner, if you have one, for help with any of the technical terms that you can't decode.

In week 06 we will commence MS Teams meetings; I will be teaching remotely for several weeks, but if you are on campus you can use the classroom to take part in the meetings. From week 06 through week 10 we will be practising the individual consonant and vowel sounds of English (phonetics) and trying to understand the relations between them (phonology). When we come to the vowels we will also look at some of the differences between (British) Received Pronunciation, General American, and Australian English.

If there are any questions, just ask.

FROM THIS POINT ONWARDS WE WILL USE THE MATERIALS FROM LAST SEMESTER.

Materials for Week 06 (17-18.05.2022):

All the materials you need for Week 06 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit03_20212

(Note that I am recycling the material from winter semester.)

Subdirectory A contains an IPA transcription exercise that you can work on over the next few weeks. It will help to form the basis for Units 7 and 8 later on.

Subdirectory B contains the slides and a more economically formatted printout of their content.

Subdirectory C repeats the additional handout from two weeks ago.

Subdirectory D contains screen recordings of me talking you through the slides. To save time, I have 'recycled' the screen recordings from a previous semester.

Subdirectory E contains three extra pages which should have (/would have) been in the handout for this week. The first two are from Eckert and Barry and describe some important features of consonants. The second contains diagrams by Robert Mannell of Macquarie University on English approximants—note that this page



does not show a Russian palatalized [ɫʲ] though (a sound mentioned in the slides); for this sound you should combine the diagrams for [ɫ] and [j].

Materials for Week 07 (24-25.05.2022):

All the materials you need for Week 07 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit04_20212

(Note that I am recycling the material from winter semester.)

Subdirectory A contains a kind of game: you should download the contents of that subdirectory first. You can print out the vowel grid and the word lists ('lexical sets'), then cut the word lists into small strips containing one word each. You can then place the words on the vowel grid according to where its vowel is or where the starting point of its diphthong is.

Subdirectory B contains the slides and a more economically formatted printout of their content.

Subdirectory C contains an additional handout, consisting of diagrams linked to from the slides, plus important pages from Eckert and Barry (also referred to on the slides).

Subdirectory D contains screen recordings of me talking you through the slides. (Once again, the screen recordings have been recycled from last semester; this is due to time constraints.) Vowels will actually take up about three weeks; I haven't been able to fit everything in in the best place yet, so please bear with me as I try to optimize this. We will be comparing RP with, among other dialects, Australian English. It's important to be Saussureans when we approach vowels: they form systems, in which the 'valeur' of each individual term depends on the rest of the system as a whole.

Subdirectory E contains a listening exercise based on a rather old-fashioned form of RP (the speaker remembered meeting Prime Minister Gladstone as a young boy, and was imprisoned as a conscientious objector in World War I).

If there are any problems, just contact me.

Materials for Week 08 (31.05-01.06.2022):

All the materials you need for Week 08 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit04a_20212

(Note that I am recycling the material from winter semester.)

Materials for Week 09 (07-08.06.2022):



All the materials you need for Week 09 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit05_20212

(Note that I am recycling the material from winter semester.)

Week 10 (14-15.06.2022):

All the materials you need for Week 10 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit06_20212

(Note that I am recycling the material from winter semester.)

Materials for Week 11 (21-22.06.2022):

First, download the plan for units 7 to 11 (weeks 11 to 15). The plan refers to the current, summer semester:

<http://spence.saar.de/courses/phoneticswithlistening/plan2201units7-11/plan2201units7-11.pdf>

All the materials you need for Week 11 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit07_20212

(Note that the actual teaching materials are recycled from winter semester.)

Materials for Week 12 (28-29.06.2022):

All the materials you need for Week 12 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit08_20212

(Note that I am recycling the material from winter semester.)

This folder also contains another copy of the IPA transcription exercise, which will become relevant around about now.

Materials for Week 13 (05-06.07.2022):

All the materials you need for Week 13 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit09_20212

(Note that I am recycling the material from winter semester.)

Materials for Week 14 (12-13.07.2022):

All the materials you need for Week 14 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit10_20212

(Note that I am recycling the material from winter semester.)

Materials for Week 15 (19-20.07.2022):



All the materials you need for Week 15 can be found in this directory:

http://spence.saar.de/courses/phoneticswithlistening/unit11_20212

(Note that I am recycling the material from winter semester.)

We will also discuss the modalities of the oral exam for this course and students will indicate their preferred times to do the exam.

Listening Practice: Links

Local copies of videos for listening can be found here:

http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/ – ask the course leader to send you your login details.

Any local copies of the texts of those videos would be here:

http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/texts_etc/

The worksheets for some of the videos are here:

http://www.spence.saar.de/courses/phoneticswithlistening/exercise_sheet_01-01/exercise_sheet_01-01.pdf

http://www.spence.saar.de/courses/phoneticswithlistening/exercise_sheet_02-01/exercise_sheet_02-01.pdf

http://www.spence.saar.de/courses/phoneticswithlistening/exercise_sheet_11-07/exercise_sheet_11-07.pdf

LINKS TO VIDEOS FOR LISTENING PRACTICE:

01-RECEIVED PRONUNCIATION (1): 'STAGED' RP

01-01-FRY AND LAURIE

Marvellous England Commentators – Fry and Laurie

<https://www.youtube.com/watch?v=znmjnEMqHeg>
(2:17)

02-RECEIVED PRONUNCIATION (2): OLDER RP

02-01-BERTRAND RUSSELL

Bertrand Russell: Face to Face Interview (BBC, 1959)

<https://www.youtube.com/watch?v=1bZv3pSaLtY>
(28:50)

03-RECEIVED PRONUNCIATION (3): (MOSTLY) STANDARD RP and/or SOUTHERN ENGLAND, EDUCATED

03-01-MICHAEL HALLIDAY:



M.A.K. Halliday was born into a middle-class family in Leeds, Yorkshire, in 1925. Like most British academics of his generation, he spoke in an accent that contained few, if any, indications of which part of the U.K. he was born in.

M.A.K. Halliday presenting his paper 'The grammatical construction of scientific knowledge: a historical view of the framing of the English clause' at the International Conference on Languages of Science, University of Bologna, Italy, PART 1 and PART 2

<https://www.annabellelukin.com/mak-halliday.html>

(19:49) and (19:37)

also here:

<https://vimeo.com/66850712> (PART 1)

<https://vimeo.com/66854658> (PART 2)

This paper is available as:

Chapter 4 of Volume 5 (*The Language of Science*) of *The Collected Works of M.A.K. Halliday*

See also:

http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/texts_etc/halliday/ Similar ideas are put forward in Chapter 5 of Halliday and Martin 1992, *Writing Science*.

Michael Halliday: 'Language Evolving: Some systemic functional reflections on the history of meaning'

<https://www.youtube.com/watch?v=nC-blhaIUck>

(1:07:54)

(the sound cuts out for 30 seconds at t11m02s)

03-02-YES MINISTER

Yes, Minister S01E04 Big Brother

http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/03-02-Yes_Minister_S1_Ep4_Big_Brother.mp4

(29:16)

Yes, Minister S01E05 The Writing on the Wall

http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/03-02-Yes_Minister_S1_Ep5_The_Writing_on_the_Wall.mp4

(27:39)

Yes, Minister S01E06 The Right to Know

http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/03-02-Yes_Minister_S1_Ep6_The_Right_to_Know.mp4

(29:30)

03-03-WHY I AM NOT A CHRISTIAN (B. RUSSELL)





A speaker of RP reads aloud the text of Bertrand Russell's lecture 'Why I am not a Christian' (first delivered on March 6, 1927 to the National Secular Society, South London Branch, at Battersea Town Hall)

<https://www.youtube.com/watch?v=0F6J8o7AAe8>

(38:55)

03-04-OXFORD DEBATE 1860

A dramatic reconstruction of the debate between Bishop Samuel Wilberforce and Thomas Huxley at Oxford on 30.6.1860 in which Wilberforce attacked and Huxley defended Darwin's book "On the Origin of Species".

(The first character appears to speak Scottish English; with the exception of one American academic, the other characters – including Darwin – speak RP or something very similar.)

http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/03-04-Charles_Darwin_Oxford_Debate_1860.mp4

(15.04)

04-RECEIVED PRONUNCIATION (4): FURTHER EXAMPLES OF STAGED AND EXAGGERATED RP

04-01-ANNA RUSSELL

Anna Russell: Wagner's Ring Cycle

–VERSION 1 (1984 – pink dress, at piano, no slides):

<https://www.youtube.com/watch?v=eN5dAQLYYrs>

(28:12)

–VERSION 2 (1953 – better sound; slides as illustrations)

<https://www.youtube.com/watch?v=m69aPAo1rXE>

NYC 1953-04-23

(21:44)

04-02-ROWAN ATKINSON

Rowan Atkinson: The School Master (roll call)

Version 1 (earlier/original: "Ainsley, ...")

<https://www.youtube.com/watch?v=FiWJWLCoh2M>

(5:58)

Version 2: (later/more formulaic: "Anus, ...")

<https://www.youtube.com/watch?v=RJKyztJJVdU>

(5:22)

04-03 ALAN BENNETT (in his stage revue voice)

Alan Bennett: 'Take a Pew' ("My brother Esau") from "Beyond the Fringe"

(version 1) (stills)



<https://www.youtube.com/watch?v=U0sYN---eGk>
(7:30)

(version 2) (motion)

<https://www.youtube.com/watch?v=v0q0D9rt0EE>
(7:13)

The text of a different version of this sketch is available here:

<http://www.wepsite.de/sermon.htm>

05-NORTHERN ENGLAND

05-01-OWEN JONES (born in Sheffield (South Yorkshire); raised in Stockport (Greater Manchester))

Owen Jones interviews Jonas Nay (Deutschland 83 actor):

<https://www.youtube.com/watch?v=n3YT-Pwpy6s>
(8:41)

“Chavs” author Owen Jones returns to Stockport

https://www.youtube.com/watch?v=gb8wH_XlLfA
(6:20)

Owen Jones interviews Jeremy Corbyn again

<https://www.youtube.com/watch?v=fGXVHHxxnZQ>
(Corbyn is from Wiltshire)
(45:49)

Owen Jones meets Sir Ian McKellen – ‘No one regrets being honest about their sexuality’

<https://www.youtube.com/watch?v=-9aXe6JqpCI>
(McKellen speaks RP)
(12:47)

06-WEST COUNTRY (SOMERSET)

06-01

School Of British Accents –WEST COUNTRY

<https://www.youtube.com/watch?v=j737oPgPE3s>
(2:16)

07-SCOTTISH ENGLISH

07-01-PROFESSOR IAIN STUART: “Men of Rock” (documentary series about the history of geology):

Ep. 1: Deep Time

<https://www.youtube.com/watch?v=FYfuI2uZLmg>
(59:06)



Ep. 2: Moving Mountains

<https://www.youtube.com/watch?v=w1wH3cGQLjE>

(58:53)

Ep. 3: The Big Freeze

http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/07-01-Men_of_Rock_3_The_Big_Freeze.mp4

(58:52)

07-02-SCOTTISH FIRST MINISTER NICOLA STURGEON:

<https://tinyurl.com/sturgeon-referendum-two>

(2:51)

08-IRISH ENGLISH

08-01-DAVE ALLEN (born and raised in Ireland)

Dave Allen (TV comedian) – religious jokes (but only some are linguistically relevant, as his on-stage dialect varies)

<https://www.youtube.com/watch?v=mYXenjpefNU>

(13:19)

08-02-ALAN JOYCE (CEO of Qantas, from Dublin):

CEO of Qantas airways on his airline's partnerships, and the strategic importance of IATA's AGM, at 72nd IATA AGM:

<https://www.youtube.com/watch?v=Bl-TAvpznyQ>

(2:53)

08-03-ALAN DUFFY (Astrophysicist; born in Peterborough, England; raised in Ballyclare, County Antrim, Northern Ireland):

The Future's looking up: Dr Alan Duffy about careers in astronomy

<https://www.youtube.com/watch?v=7A-5thPqtsw>

(5:04)

08-04-MARY ROBINSON (President of Ireland, 1990-1997):

Why climate change is a threat to human rights (TED talk)

https://www.ted.com/talks/mary_robinson_why_climate_change_is_a_threat_to_human_rights

(with subtitles)

(21:42)

08-05-AISLING BEA:

Are you fat-thin... or thin-fat?

<https://www.facebook.com/BBCOne/videos/>

[aisling-bea-on-being-fat-thin-live-at-the-apollo/1582802491828913/](https://www.facebook.com/BBCOne/videos/aisling-bea-on-being-fat-thin-live-at-the-apollo/1582802491828913/)

(2:10)





09-WELSH ENGLISH

09-01

School Of British Accents –WELSH ENGLISH

<https://www.youtube.com/watch?v=8K5UrkaWEuk>
(2:29)

10-COCKNEY / ESTUARY ENGLISH

10-01-ON THE BUSES

On the Buses (British TV comedy series):

‘Radio Control’

http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/10-01-On_The_Buses_Radio_Control.mp4 (23:51)

10-02-THE RAG TRADE

The Rag Trade (British TV comedy series about garment workers):

S01E03 (1961)

http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/10-02-The_Rag_Trade_1961.mp4
(30:46)

10-03-BEN COHEN

Ben Cohen on his campaign to stop homophobia:

Ben Cohen – Homophobia is where racism was 20 years ago

<https://www.youtube.com/watch?v=ZcF0iBKb-MM>
(0:28)

Ben Cohen – Bullying begins in playground, teachers ignore homophobic slurs

<https://www.youtube.com/watch?v=C-m1o1WUJEdc>
(0:43)

10-04-DAVID BOWIE

David Bowie (David Jones) at 17 on “The Society for the Prevention of Cruelty to Long-Haired Men”:

<https://www.youtube.com/watch?v=m5zxeLwUSdk>
(1:47)

10-05-DAVID BECKHAM

David Beckham on retirement:

<https://www.youtube.com/watch?v=fjJzf6FLqMg>
(3:18)

11-AUSTRALIAN ENGLISH



11-01-NEIGHBOURS

Countdown: Guy Pearce, Kylie Minogue and Jason Donovan from 'Neighbours' (1986)

<https://www.youtube.com/watch?v=Q2DnXZLIcvg>

(2:34)

A generic bit of "Neighbours":

<https://www.youtube.com/watch?v=4FClgPW6iSM>

(7:37)

Guy Pearce early acting in Neighbours:

<https://www.youtube.com/watch?v=Nmog20kev-s>

(1:57)

Kylie's first scene in Neighbours:

<https://www.youtube.com/watch?v=0VcRVSUhQVA>

(1:32)

Young Kylie in Neighbours (ca 1986)

<https://www.youtube.com/watch?v=308tSMfifhQ>

(4:27)

Kylie's last scene in Neighbours:

<https://www.youtube.com/watch?v=NmXeeUMauq4>

(4:21)

Neighbours – Mike (Guy Pearce) in Speedos

<https://www.youtube.com/watch?v=KW53F9ofDl0>

(1:47)

11-02-PRISCILLA QUEEN OF THE DESERT

(Terence Stamp is British and speaks with an educated southern English accent here; Hugo Weaving is British-Australian and speaks with an Australian accent here; Guy Pearce was born in Britain but raised in Australia and speaks with an Australian accent here)

Priscilla Queen of the Desert

Trailer:

<https://www.youtube.com/watch?v=MV-Zzasrky8> Priscilla – the ABBA edit

<https://www.youtube.com/watch?v=8An5sQVFoVY>

(5:14)

11-03-HEAD ON

Head On (Ana Kokkinos, 1994) – Trailer

<https://www.youtube.com/watch?v=8bHLgx1VIBg>



(I can lend you the whole film on VHS or DVD; it has a wide variety of first- and second-generation Greek Australian speech.)

(2:09)

11-04-DAME EDNA (EARLY)

Barry Humphries Dame Edna Everage (1975):

<https://www.youtube.com/watch?v=m3veBnqezQo>

(26:16)

11-05-BOB HAWKE

Bob Hawke (Prime Minister of Australia 1983-1991):

[https://www.theguardian.com/sport/video/2013/sep/26/](https://www.theguardian.com/sport/video/2013/sep/26/bob-hawke-joke-americas-cup-video)

[bob-hawke-joke-americas-cup-video](https://www.theguardian.com/sport/video/2013/sep/26/bob-hawke-joke-americas-cup-video)

(1:57)

11-06-PAUL KEATING

Paul Keating (Prime Minister of Australia 1991-1996):

Tony Abbott Character Slam by Paul Keating

(4:50)

https://www.youtube.com/watch?v=R0_BSI6GrZw

Abbott Wanted to Wreck the Place - Paul Keating

<https://www.youtube.com/watch?v=vDXtT8RCui8>

(5:35)

11-07-JULIA GILLARD

Julia Gillard (Prime Minister of Australia 2010–2013):

Julia Gillard's "misogyny speech" in full

<https://www.youtube.com/watch?v=ihd7ofrwQX0>

(15:01)

11-08-PERSONAL TRAINER

Personal Trainer:

[http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/](http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/11-08-Coaching_Page.mp4)

[videos_etc/11-08-Coaching_Page.mp4](http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/11-08-Coaching_Page.mp4)

(2:58)

12-NEW ZEALAND ENGLISH

12-00-ROTARY DIAL

To move from Australian to New Zealand English, watch this video explaining the rotary dial on a telephone first:

<https://www.youtube.com/watch?v=CIDw75mUl6c> (1:08)



(Bertrand Russell “rang off” at the end of his conversation with the Danish journalist – his was a pre-rotary-dial generation of telephone technology!)

12-01-JACINDA ARDERN

Jacinda Ardern (Prime Minister of New Zealand 2017-)

New Zealand’s New Prime Minister Jacinda Ardern Is The World’s Youngest Female Leader

<https://www.youtube.com/watch?v=ZAzHQUGHj8o>

(3:43)

New Zealand Prime Minister Jacinda Ardern is pregnant

<https://www.youtube.com/watch?v=trDjaoIJf3g>

(20:22)

12-02-DECK ADS

All three New Zealand deck ads:

http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/12-02-Deck_Ads.mp4

(6:47)

13-SOUTH AFRICAN ENGLISH

13-01

South African English:

<https://www.youtube.com/watch?v=4UXbNbpCY6A>

(11:37)

13-02

Invictus (2009) – Official Trailer:

<https://www.youtube.com/watch?v=HH0TkNdicsI>

(2:32)

13-03

Nelson Mandela revisits his Robben Island prison cell:

<https://www.youtube.com/watch?v=SPM6lhs6EU8> (1:41)

14-INDIAN ENGLISH

– combine with a look at Wikipedia

https://en.wikipedia.org/wiki/Indian_English#Phonological_comparison_with_Received_Pronunciation

14-01

Shan Antonia: How To Speak Like An INDIAN



http://www.spence.saar.de/arcanum/phoneticswithlistening/listening/videos_etc/14-01-How_To_Speak_Like_An_INDIAN.mp4

(6:45)

14-02

Asian Boss: Do Indians Know How Their English Accent Sounds?

<https://www.youtube.com/watch?v=dJgoTcyrFZ4>

(8:50)

15-SINGLISH (Colloquial Singaporean English – an English-based creole spoken in Singapore)

15-01

Learning Singlish (Singaporean English) - Xiaxue's Guide To Life: EP178

<https://www.youtube.com/watch?v=pb4XSy-d2Ck>

(6:20)

16-U.S. ENGLISH (1): GENERAL AMERICAN

16-01-NEIL ARMSTRONG (from Central Ohio)

Interview with Neil Armstrong:

Neil Armstrong interview, BBC 1970

<https://www.youtube.com/watch?v=W1R5uquFJjs>

(7:12)

see also:

<https://tinyurl.com/neil-armstrong-quote>

16-02-HOW TO (1)

How To Do A General American Accent In Under Two Minutes

<https://www.youtube.com/watch?v=0qik0DrAn1E>

(1:46)

16-03-HOW TO (2)

How to Master a General American Accent - Part One

<https://www.youtube.com/watch?v=tQ-PBXXe8mI>

(5:27)

16-04-“VALLEY GIRL” TALK

Frank Zappa, Moon Unit Zappa: “Valley Girl”

<https://www.youtube.com/watch?v=BU9ET5I2JDw>

(4:51)

17-U.S. ENGLISH (2): SOUTHERN

17-01-BETTE MIDLER (playing JANIS JOPLIN)



Bette Midler (playing Janis Joplin): The Rose – concert monologue
(there are mistakes in the transcription)

<https://www.youtube.com/watch?v=PEIYFZCVRx8>

(7:28)

18-U.S. ENGLISH (3): NEW ENGLAND / NORTHEAST

18-01-JARED DIAMOND (born and raised in Boston, Massachusetts):

Why do societies collapse?

[https://www.ted.com/talks/jared_diamond_on_why_societies_collapse?](https://www.ted.com/talks/jared_diamond_on_why_societies_collapse?language=en)

language=en

(18:11)

18-02-BERNIE SANDERS (born and raised in Brooklyn, NYC, NY):

Sen. Bernie Sanders: Amazon has gotten too big

https://www.youtube.com/watch?v=-AxDWoR_zaQ

(9:58)

19-CANADIAN ENGLISH

19-01-CHRIS HADFIELD (astronaut, former I.S.S. commander)

Chris Hadfield Brushes his Teeth in Space

<https://www.youtube.com/watch?v=3bCoGC532p8>

(3:11)