



## Phonetics with Listening Practice (British): Plan for Units 7-11

Week	Dates	Unit	Preparation	Lesson		Additional Reading	Listening Exercises	Homework
				Exercises	Slides			
11	21.vi / 22.vi	7		Reading aloud your analysis of the rhythm of Dialectal Differences	assimilation elision morphophonology	Eckert & Barry on elision, assimilation & morphophonology Many examples in E&B are dated and/or dialect-specific. Most important: to work out, a <b>workout</b> ; to burn out, a <b>burnout</b>	Halliday 1970 pp 57-59 (Study Unit 1, Rhythm)	Mark any cases of assimilation and/or elision in Dialectal Differences
12	28.vi / 29.vi	8	König/Stoiber	(Dialectal Differences)	linking stress weak forms	Eckert & Barry on linking, stress, and weak forms	Indian English (14-01, 14-02) Sauer 1.1 & 1.2 Weak Forms (p 21) English in the Future	Mark stresses (incl. silent), weak forms, linking in Dialectal Differences Sauer 1.3 & 1.4 Weak Forms (pp 22-25) Read Arnold und Hansen on Rhythm
13	05.vii / 06.vii	9		Trying out analyses of tonality and tonicity in Dialectal Differences Rhythm and intonation exercise	tonality tonicity	Halliday 1970:1-5;40-48	Exercises from Halliday 1970 (any that you find interesting between Units 2 and 30)	Finalize your decisions about tonality and tonicity in Dialectal Differences
14	12.vii / 13.vii	10	Halliday 1970:6-13	Examples on slides used as exercises in class Additional exercises from Halliday 1970	primary tone	Halliday 1970:6-19;21-23	Irish English (08-01-08-05) ("Is that Tone 3, or Tone 1?")	Decide on which tones to use in Dialectal Differences Decide on possible dates for oral exam
15	19.vii / 20.vii	11	System Networks: 1) Conventions (from diss.) 2) Matthiessen (FG4): tone group, foot 3) Halliday (SWL): meaning of tone choices	Examples on slides used as exercises in class Additional exercises from Halliday 1970	secondary tone	Halliday 1970:20-21;31-40	Halliday 1970 (Study Units 31-40)	Decide on date for oral exam

Need: / Add or change in the next iteration:

- 1) Better diagrams of metrical structures in poetry, and of the impossibility of triple time in chanting (nature? nurture?)
- 2) More on the "fallende kleine Terz" (hardwired?)
- 3) More on the formulas for the length of written lines, spoken lines, and melodic phrases.
- 4) Printout of "Englische Intonationsmuster", of full example "Do they take the car when they go abroad?", and of "Drink To Me Only With Thine Eyes".
- 5) Scan of Abercrombie's article on Joshua Steele.
- 6) Integrate listening to Chinese English (e.g. Singaporean/Singlish) with the description of the Coda of English syllables; redo old attempts at a system network for Codas so to have the simplified, Chinese realizations as the base upon which the full, native system expands.
- 7) Beyond Halliday – pitch register; German-style tone 3 (pitch mid-range and level); declination; narrowing of pitch range; etc.