



Phonetics with Listening Practice (British): Emergency Plan for Units 7-11

Week	Dates	Unit	Preparation	Lesson		Additional Reading	Listening Exercises	Homework
				Exercises	Slides			
11	20.vi	7	Look at the slides for Unit 7	Practice on assimilation and elision Practice on stress patterns in relation to derivational morphology (Sauer 33, p. 104 ff.)	(assimilation) (elision) (morphophonology)	Eckert & Barry on elision, assimilation & morphophonology Many examples in E&B are dated and/or dialect-specific. Most important: to work out, a workout ; to burn out, a burnout	Halliday 1970 pp 57-59 (Study Unit 1, Rhythm)	Mark any cases of assimilation and/or elision in Dialectal Differences
12	27.vi	8	Look at the slides for Unit 8 Sauer 1.1 & 1.2 Weak Forms (p 21) König/Stolber exercise sheet Work on the rhythm of your loud-reading of Dialectal Differences	Working on the rhythm of Dialectal Differences Sauer 1.3 & 1.4 Weak Forms (pp 22-25)	(linking) (stress) (weak forms)	Eckert & Barry on linking, stress, and weak forms	Indian English (14-01, 14-02) English in the Future	Mark stresses (incl. silent), weak forms, linking in Dialectal Differences Read Arnold und Hansen on Rhythm
13	04.vii	9	Look at the slides for Unit 9	Trying out analyses of tonality and tonicity in Dialectal Differences Rhythm and intonation exercise	tonality tonicity	Halliday 1970:1-5;40-48	Exercises from Halliday 1970 (any that you find interesting between Units 2 and 30)	Finalize your decisions about tonality and tonicity in Dialectal Differences
14	11.vii	10	Look at the slides for Unit 10 Halliday 1970:6-13	Examples on slides used as exercises in class Additional exercises from Halliday 1970	primary tone	Halliday 1970:6-19;21-23	Irish English (08-01-08-05) ("Is that Tone 3, or Tone 1?")	Decide on which tones to use in Dialectal Differences Decide on possible dates for oral exam
15	18.vii	11	Look at the slides for Unit 11 System Networks: 1) Conventions (from diss.) 2) Matthiessen (IFG4): tone group, foot 3) Halliday (SWL): meaning of tone choices	Examples on slides used as exercises in class Additional exercises from Halliday 1970	secondary tone	Halliday 1970:20-21;31-40	Halliday 1970 (Study Units 31-40)	Decide on date for oral exam

Need: / Add or change in the next iteration:

- 1) Better diagrams of metrical structures in poetry, and of the impossibility of triple time in chanting (nature? nurture?)
- 2) More on the "fallende kleine Terz"; (hardwired?)
- 3) More on the formulas for the length of written lines, spoken lines, and melodic phrases.
- 4) Printout of "Englische Intonationsmuster", of full example "Do they take the car when they go abroad?", and of "Drink To Me Only With Thine Eyes".
- 5) Scan of Abercrombie's article on Joshua Steele.
- 6) Integrate listening to Chinese English (e.g. Singaporean/Singlish) with the description of the Coda of English syllables; redo old attempts at a system network for Codas so as to have the simplified, Chinese realizations as the base upon which the full, native system expands.
- 7) Beyond Halliday – pitch register; German-style tone 3 (pitch mid-range and level); declination; narrowing of pitch range; etc.