| KIT | КІТ | KIT |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| DRESS |
| STRAP |
| LOT |
| STRUT |
| FOOT |
| BATH |
| NURSE |
| FLEECE |
| FACE |
| THOUGHT |
| GOAT |
| GOOSE |
| PRICE |
| CHOICE |
| MOUTH | моитн | MOUTH | моитн | моитн | моитн | моитн | моитн | MOUTH |
| NEAR |
| SQUARE |
| CURE |
| letter |

| KIT | КІТ | KIT |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| DRESS |
| STRAP |
| LOT |
| STRUT |
| FOOT |
| BATH |
| NURSE |
| FLEECE |
| FACE |
| THOUGHT |
| GOAT |
| GOOSE |
| PRICE |
| CHOICE |
| MOUTH | моитн | MOUTH |
| NEAR |
| SQUARE |
| CURE |
| letter |

Each strip of paper contains one of the "lexical sets" that John Wells has proposed for studying the sounds of English.

Sort the strips into groups depending on which vowel sound you think would be used when pronouncing the word in "Received Pronunciation": short vowels and weak vowels closing diphthongs (moving towards /1/ or /u/) centering diphthongs (moving towards /ə/) long pure vowels.

You have four vowel diagrams to work with. Each one contains all the "cardinal vowels", labelled with standard IPA symbols. Use the diagrams to arrange the examples of short vowels and weak vowels, closing diphthongs, centering diphthongs, and long pure vowels according to what (i.e., where) you think their sound should be.

Each strip of paper contains one of the "lexical sets" that John Wells has proposed for studying the sounds of English.

Sort the strips into groups depending on which vowel sound you think would be used when pronouncing the word in "Received Pronunciation": short vowels and weak vowels closing diphthongs (moving towards /I/ or /v/) centering diphthongs (moving towards /ə/) long pure vowels.

You have four vowel diagrams to work with. Each one contains all the "cardinal vowels", labelled with standard IPA symbols. Use the diagrams to arrange the examples of short vowels and weak vowels, closing diphthongs, centering diphthongs, and long pure vowels according to what (i.e., where) you think their sound should be.

Each strip of paper contains one of the "lexical sets" that John Wells has proposed for studying the sounds of English.

Sort the strips into groups depending on which vowel sound you think would be used when pronouncing the word in "Received Pronunciation": short vowels and weak vowels closing diphthongs (moving towards /I/ or /U/) centering diphthongs (moving towards /ə/) long pure vowels.

You have four vowel diagrams to work with. Each one contains all the "cardinal vowels", labelled with standard IPA symbols. Use the diagrams to arrange the examples of short vowels and weak vowels, closing diphthongs, centering diphthongs, and long pure vowels according to what (i.e., where) you think their sound should be.