



Some questions on the first reading assignment

The text of the first reading assignment is:

M. A. K. HALLIDAY and Ruqaiya HASAN:

Language, Context, and Text.

Oxford: Oxford University Press, 1989.

[Chapter 1: Context of situation (by M. A. K. Halliday).]

1. What does the word “semiotic” mean?

2. Why does Halliday invent the term “social-semiotic”?

3. What is the difference between ‘context of situation’ and ‘context of culture’ (for Malinowski)?

4. What is J. R. Firth’s definition of meaning?

5. What is M. A. K. Halliday’s definition of text?

6. What are FIELD, TENOR and MODE?