



## Some initial questions to think about

1. What is (a) text?

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2. How many types of text(s) are there?

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3. How can we classify text(s)?

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4. How can writers (including translators) benefit from knowledge about texts (/text) and about how they are (/it is) produced?

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5. What kinds of text(s) do you think you will want/need to produce in English?

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