



Exercises on Texts A, B, C, and D (1)

<http://www.spence.saar.de/courses/writtenexpression/texts/index.pdf>

What can you say about the context-of-situation and context-of-culture in which the texts were produced? What can you say about the text-producers? (Note: For the purposes of these exercises, we will assume that in the texts that are dialogues, one of the two participants is the main text-producer and the other is more or less just a text-receiver.)

Text A:

01. This text is essentially written language, rather than spoken language:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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02. The text was at some stage spoken aloud:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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03. The text was produced more or less spontaneously:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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04. You are receiving this text via the same channel (visual or aural) as the original text-receiver.

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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05. Text-producer and text-receiver are equal in terms of power:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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06. Text-producer and text-receiver are equal in terms of knowledge:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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07. The relationship between text-producer and text-receiver is personal (rather than impersonal):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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08. The relationship between text-producer and text-receiver is formal (rather than informal):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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Text A (cont.):

09. The text-producer is describing something:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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10. The text-producer is explaining something:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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11. The text-producer is instructing someone (enabling them to do something):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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12. The text-producer is narrating a sequence of events:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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13. The content of this text is specialized (rather than common sense):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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14. What name would you give to the genre (text type) that this text belongs to?

15. This text oppresses women:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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16. This text contributes to the maintenance of capitalism:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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17. Are any of the following social institutions involved in the production of this text? If so write their names in the box. Note: More than one answer is possible.

Family — School — Commerce — Tourism — Government – Entertainment – Science – Humanities



Text A (Comments):

18. Any other comments you have on Text A:



Exercises on Texts A, B, C, and D (2)

<http://www.spence.saar.de/courses/writtenexpression/texts/index.pdf>

What can you say about the context-of-situation and context-of-culture in which the texts were produced? What can you say about the text-producers? (Note: For the purposes of these exercises, we will assume that in the texts that are dialogues, one of the two participants is the main text-producer and the other is more or less just a text-receiver.)

Text B:

01. This text is essentially written language, rather than spoken language:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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02. The text was at some stage spoken aloud:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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03. The text was produced more or less spontaneously:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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04. You are receiving this text via the same channel (visual or aural) as the original text-receiver.

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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05. Text-producer and text-receiver are equal in terms of power:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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06. Text-producer and text-receiver are equal in terms of knowledge:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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07. The relationship between text-producer and text-receiver is personal (rather than impersonal):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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08. The relationship between text-producer and text-receiver is formal (rather than informal):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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Text B (continued):

09. The text-producer is describing something:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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10. The text-producer is explaining something:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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11. The text-producer is instructing someone (enabling them to do something):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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12. The text-producer is narrating a sequence of events:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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13. The content of this text is specialized (rather than common sense):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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14. What name would you give to the genre (text type) that this text belongs to?

15. This text oppresses women:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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16. This text contributes to the maintenance of capitalism:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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17. Are any of the following social institutions involved in the production of this text? If so write their names in the box. Note: More than one answer is possible.

Family — School — Commerce — Tourism — Government – Entertainment – Science – Humanities



Text B (Comments):

18. Any other comments you have on Text B:



Exercises on Texts A, B, C, and D (3)

<http://www.spence.saar.de/courses/writtenexpression/texts/index.pdf>

What can you say about the context-of-situation and context-of-culture in which the texts were produced? What can you say about the text-producers? (Note: For the purposes of these exercises, we will assume that in the texts that are dialogues, one of the two participants is the main text-producer and the other is more or less just a text-receiver.)

Text C:

01. This text is essentially written language, rather than spoken language:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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02. The text was at some stage spoken aloud:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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03. The text was produced more or less spontaneously:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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04. You are receiving this text via the same channel (visual or aural) as the original text-receiver.

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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05. Text-producer and text-receiver are equal in terms of power:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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06. Text-producer and text-receiver are equal in terms of knowledge:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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07. The relationship between text-producer and text-receiver is personal (rather than impersonal):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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08. The relationship between text-producer and text-receiver is formal (rather than informal):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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Text C (continued):

09. The text-producer is describing something:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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10. The text-producer is explaining something:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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11. The text-producer is instructing someone (enabling them to do something):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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12. The text-producer is narrating a sequence of events:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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13. The content of this text is specialized (rather than common sense):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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14. What name would you give to the genre (text type) that this text belongs to?

15. This text oppresses women:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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16. This text contributes to the maintenance of capitalism:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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17. Are any of the following social institutions involved in the production of this text? If so write their names in the box. Note: More than one answer is possible.

Family — School — Commerce — Tourism — Government – Entertainment – Science – Humanities



Text C (Comments):

18. Any other comments you have on Text C:



Exercises on Texts A, B, C, and D (4)

<http://www.spence.saar.de/courses/writtenexpression/texts/index.pdf>

What can you say about the context-of-situation and context-of-culture in which the texts were produced? What can you say about the text-producers? (Note: For the purposes of these exercises, we will assume that in the texts that are dialogues, one of the two participants is the main text-producer and the other is more or less just a text-receiver.)

Text D:

01. This text is essentially written language, rather than spoken language:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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02. The text was at some stage spoken aloud:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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03. The text was produced more or less spontaneously:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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04. You are receiving this text via the same channel (visual or aural) as the original text-receiver.

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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05. Text-producer and text-receiver are equal in terms of power:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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06. Text-producer and text-receiver are equal in terms of knowledge:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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07. The relationship between text-producer and text-receiver is personal (rather than impersonal):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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08. The relationship between text-producer and text-receiver is formal (rather than informal):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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Text D (continued):

09. The text-producer is describing something:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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10. The text-producer is explaining something:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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11. The text-producer is instructing someone (enabling them to do something):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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12. The text-producer is narrating a sequence of events:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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13. The content of this text is specialized (rather than common sense):

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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14. What name would you give to the genre (text type) that this text belongs to?

15. This text oppresses women:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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16. This text contributes to the maintenance of capitalism:

Definitely Yes	Probably Yes	Possibly	Probably No	Definitely No	I Don't Know	Not Relevant
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17. Are any of the following social institutions involved in the production of this text? If so write their names in the box. Note: More than one answer is possible.

Family — School — Commerce — Tourism — Government – Entertainment – Science – Humanities



Text D (Comments):

18. Any other comments you have on Text D: