

WE3 20220525 Week 07

PLAN FOR THIS LESSON (UNIT 06):

1. Who's here?
2. Any technical issues?
3. Recapitulating from last week:
 - a. Text B: Themes and Rhemes:
 - i. Themes: this job, Anne, you, I, customers, silver
 - ii. Rhemes: love--lovely--beautiful--beauty
 - b. Text B: Ideational and interpersonal metaphor:
 - i. 1st 1/2: non-congruent representations of experience
 - ii. 2nd 1/2: non-congruent enactments of power
4. Taking up 4 important topics from last week:
 - a. paragraph structure and thematic progression ("method of development")
 - b. generic structure of a "factual description"
 - c. regions of the grammar that are foregrounded:
PROCESS: relational: attributive ("is a")
PROCESS: existential ("there is")
 - d. lexical fields that are foregrounded: types of amenities
5. Apply these to the "Konken" text: add paragraph breaks
 - a. following grammatical cues? (marked Themes)
 - b. following lexical cues? ("what's it about?")

c. NO SUB-PARAGRAPHS IN ENGLISH!

6. What is the overall structure of the Konken text?

7. Do all texts have a three-part structure?

Introduction (here: Identification stage)

Main Body (here: Description stage)

Conclusion = Summary + EVALUATION

Factual descriptions are said to have only 2 parts...

----> if no summary, what happens to "evaluation"?

8. Instructions for Task 01.

9. Feedback.