

WE3 20241127 Week 07

PLAN FOR THIS LESSON (UNIT 07):

1. Who's here?
2. Any technical issues?
3. Recapitulating from last week:
  - a. Text B: Themes and Rhemes:
    - i. Themes: this job, Anne, you, I, customers, silver
    - ii. Rhemes: love--lovely--beautiful--beauty
  - b. Text B: Ideational and interpersonal metaphor:
    - i. 1st 1/2: non-congruent representations of experience
    - ii. 2nd 1/2: non-congruent enactments of power
4. Taking up 4 important topics from last week:
  - a. paragraph structure and thematic progression ("method of development")
  - b. generic structure of a "factual description"
  - c. regions of the grammar that are foregrounded:  
PROCESS: relational: attributive ("is a")  
PROCESS: existential ("there is")
  - d. lexical fields that are foregrounded: types of amenities
5. Apply these to the "Konken" text: add paragraph breaks
  - a. following grammatical cues? (marked Themes)
  - b. following lexical cues? ("what's it about?")

c. NO SUB-PARAGRAPHS IN ENGLISH!

6. What is the overall structure of the Konken text?

7. Do all texts have a three-part structure?

Introduction (here: Identification stage)

Main Body (here: Description stage)

Conclusion = Summary + EVALUATION

Factual descriptions are said to have only 2 parts...

---> if no summary, what happens to "evaluation"?

8. Instructions for Task 01.

9. Feedback.