

# Modelling the role of the interpersonal dimension in political rhetoric

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1. An ecological experiment in recycling old texts, old metatexts, and old metaphors
2. The interpersonal metafunction: some relevant properties
  - (a) Paradigmatic properties
  - (b) Syntagmatic properties
3. A case study: the “newsbroadcast text”
  - (a) Situational and cultural context
  - (b) Structure of the text
  - (c) Production and reception of the parts and of the whole
  - (d) Malcolm Fraser’s speech
    - i. Genre — *kukwanebu*, *libwogwo*, or *lilii*?
    - ii. Theme: *It will be my sole purpose . . .*
    - iii. Unfolding of the theme: fractality
    - iv. Discernible elements of structure
      - The Argument from Textual Authority and the Argument from Empirical Evidence: phylo- and logogenetic resonance
      - *These discussions were fruitless*: evaluation as resolution
    - v. A two-part fugue
    - vi. *The great defence of our democracy . . .*: a semantic disc(h)ord
  - (e) Gough Whitlam’s news conference
    - i. Interpersonal themes and projections: escaping dependency and constituency
    - ii. *I shouldn’t bel- I shouldn’t think so*: logo- and phylogenetic esplexis
4. Some tentative conclusions