

Unit 5

The syllable nucleus in the material world

shaping the airflow to form vocoids.

Slides for the session of

Phonetics with Listening Practice (British)

held on

14 May 2024

Robert Spence
English Department
Saarland University

- 1 Goals
- 2 Acoustic phonetics and vowels
- 3 Where vowels are formed in the mouth
- 4 Vowels: phonetics vs phonemics
- 5 Vowel quadrilateral and cardinal vowels
- 6 English vowel phonemes vs. cardinal vowel positions
- 7 Using diacritics for vowels
- 8 English sounds classified
- 9 Listening Exercise

The goals of today's session are:

- 1 To briefly discuss the acoustics of sound, concentrating on vowel sounds as made in the human vocal tract

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- 3 To become acquainted with the diacritics that are used to specify positions 'in between' the cardinal vowels
- 4 To check which vowel phonemes in English fall close to cardinal vowels, and which do not



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Brief overview of acoustic phonetics in relation to vowels

- 1 Physics of sound waves
- 2 Overtones and formants
- 3 Distinguishing vowels by means of formants
- 4 How to read a spectrogram

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- Motion of particles in direction of propagation of wave ...

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- <http://www.spence.saar.de/akustik.jpg>

- voiced continuants and nasals have a fundamental frequency (F_0 , “F zero”)

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- voiced continuants and nasals have a fundamental frequency (F_0 , “F zero”)
- partial overtones (or ‘upper harmonics’):
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- formants: *amplified* upper harmonics
- identifying vowels by their formants (F_1 and F_2)

Distinguishing vowels by means of formants

- The distinctive ‘quality’ of a vowel depends on how the vocal tract was shaped when it was being formed, and thus on the acoustic ‘formants’ (especially F_1 and F_2)

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How to read a spectrogram

- a spectrogram records: frequency (y), time (x), intensity (shading)

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Outer boundaries of the space where vowels can be formed

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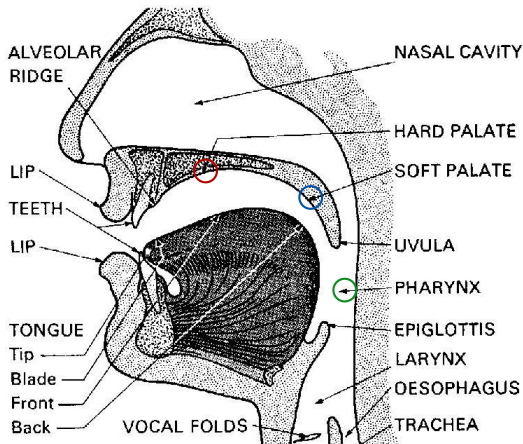
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THE INTERNATIONAL PHONETIC ALPHABET (revised to 2005)

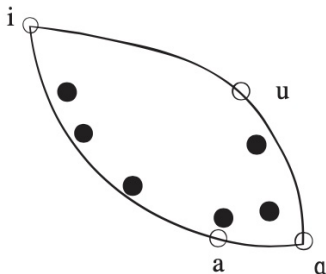
CONSONANTS (PULMONIC)

© 2005 IPA

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	p b			t d		[ɖ]	c ɟ	k g	q ɢ		ʔ
Nasal	m	ɱ		n		ɳ	ɲ	ŋ	ɴ		
Trill				ʀ						ʁ	
Tap or Flap		v̥		ɾ		ɽ					
Fricative	ɸ β	f v	θ ð	s z	ʃ ʒ	ʂ ʐ	ç ʝ	x ɣ	ħ ʕ	h ɦ	
Lateral fricative				ɬ ɮ							
Approximant		ʋ		ɹ		ɻ	j	ɰ	ɤ		
Lateral approximant				l		ɭ	ʎ	ʟ			

Where symbols appear in pairs, the one to the right represents a voiced consonant. Shaded areas denote articulations judged impossible.

Position of highest part of tongue in relation to the four basic cardinal vowels



Source: Alex Jones *australian english grammar*, Wild and Woolley, 2001, page 170.

The empty circles show the location of the four basic cardinal vowels [i], [a], [ɑ], [u].

The black circles show the location of the six short vowels of Australian English that are heard in KIT, DRESS, STRAP, STRUT, LOT, FOOT (counter-clockwise from upper left).

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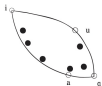
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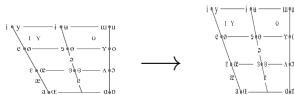
Listening Exercise

From the 'AFL football' to the 'vowel quadrilateral' ... and beyond

The roughly oval ARTICULATORY shape as measured in the mouth:



can be stylised to form the 'vowel quadrilateral', based partly on anatomical and partly on psychological (PERCEPTUAL) criteria; this, in turn, can be modified on the basis of ACOUSTIC measurements:



Finally, the quadrilateral shape can be idealised further to form a square or rectangle, if necessary:

/ɪ/		/ʊ/
/e/		
/æ/	/ɜ/	/ɔ/

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Vowels: phonetics vs phonemics

- How many ***phonetically*** distinct vowels are there along the continuum [i] – [a] – [ɑ] – [u] ?

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- **Arabic** has / i a u / (each of these three can be short or long)

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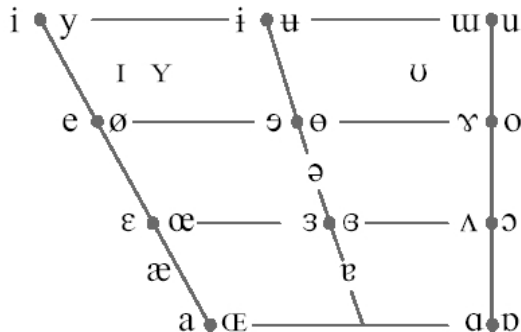
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- **English** has / i: ɪ e æ α: ʊ ʌ ɔ: ʊ u: /

Vowel quadrilateral and cardinal vowels

highest point of tongue is:

front

back



JAW IS:

CLOSE

OPEN

lips are *unrounded* (symbol to the *left* of the dot) or *rounded* (symbol to the *right* of the dot); beware [ə] [ɐ] (*unrounded*), [ʊ] (*rounded*): NOTE: [ɑ] is '*front*' (just like [i])

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Only for freaks

- the meaning of the vowel quadrilateral in terms of **formants**:

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Where vowels are formed
in the mouth

Vowels: phonetics vs
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Vowel quadrilateral and
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Using diacritics for
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English sounds classified

Listening Exercise

Only for freaks

- the meaning of the vowel quadrilateral in terms of **formants**:
 - **CLOSE** [i] [u] (**LOW** F_1)
vs
OPEN [a] (**HIGH** F_1);
 - **back** [u] [ɑ] (**low** F_2 , **small** F_2-F_1 **difference**)
vs
front [i] (**high** F_2 , **large** F_2-F_1 **difference**)
 - check it:
https://de.wikipedia.org/wiki/Datei:Spectrogram_-_iua-.png
- synthesise some vowels:
<http://www.asel.udel.edu/speech/tutorials/synthesis/vowels.html>
 - try $F_1 = 240$ & $F_2 = 2400$ (leave F_3 blank); what did you hear?
 - try $F_1 = 750$ & $F_2 = 940$ (leave F_3 blank); what did you hear?
 - try $F_1 = 250$ & $F_2 = 595$ (leave F_3 blank); what did you hear?
- experiment with synthesising more vowels for yourself:
<http://www.asel.udel.edu/speech/tutorials/synthesis/vowels.html>



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English vowel phonemes vs. cardinal vowel positions

- The **cardinal vowel positions** on the IPA chart are **reference points**, designed to **'*sound equidistant*'**.

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- The **cardinal vowel positions** on the IPA chart are **reference points**, designed to '*sound equidistant*'.
- The pronunciation of the English phoneme /ə/ is [ə], i.e. it falls *exactly* on one of the cardinal vowel positions.

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- We write /e/ rather than /ɛ/ because ⟨e⟩ is **easier to typeset** than ⟨ɛ⟩ and because we want to discourage German speakers from pronouncing that English phoneme as [ɛ], which might sound too German; pronouncing it as [e] would merely sound too Australian.

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- See if you can identify **other** cardinal vowels that are used in pronouncing English phonemes.

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- See if you can identify **other** cardinal vowels that are used in pronouncing English phonemes.
- **Beware** the English phoneme /ʌ/. This has evolved away from the [ʌ] position, and is now nearly [ɐ]. (Should it be written as /e/?)

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- See if you can identify **other** cardinal vowels that are used in pronouncing English phonemes.
- **Beware** the English phoneme /ʌ/. This has evolved away from the [ʌ] position, and is now nearly [ɐ]. (Should it be written as /e/?)
- Look at the **diacritics** on your IPA chart for ways of **‘fine-tuning’** phonetic transcriptions of vowels.

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Listening Exercise

Using diacritics for vowels

e_ɪ Raised

u_ɪ Advanced

ä Centralized

ɔ̹ More rounded

ẽ Nasalized

Lowered e_ɹ

Retracted i_ɪ

Mid-Centralized i^x_ɪ

Less rounded ɔ̈

Rhoticity ɔ̃

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SOUNDS		
OBSTRUENTS	RESONANTS	
	NASAL AND LATERAL RESONANTS	CENTRAL ORAL RESONANTS
<p>[p t tʃ k] [b d dʒ g] [f θ s ʃ] [v ð z ʒ]</p>	<p>[m n ŋ] [l / ɫ]</p>	<p>[w ɹ j] [ə] [ɪ e æ ʌ ʊ] [i: eɪ aɪ ɔɪ u: əʊ aʊ] [ɪə eə ʒ: ɑ: ɔ: ʊə]</p>
[h]		
CONTOIDS		VOCOIDS
SOUNDS		

Listening Exercise

If you have time, do this listening exercise:

http://www.spence.saar.de/phonetics/exercise_sheet_02-01/exercise_sheet_02-01.pdf



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